

DECLARATION

We enclose payment of £35 per One Act Entry (£25 for Guild members).
Cheques made payable to BDTG.

We agree to abide by the statements listed on page 2 of this Entry Form.

NAME (block letters).....

SOCIETY (block letters)

.....

DATE.....SIGNATURE.....

POSITION IN SOCIETY

ADDRESS (block letters).....

.....

.....

TEL:HOME.....

MOBILE:.....

EMAIL:.....

The Group is/is not a member of the B.D.T.G.
Could this production cause offence to any members of the audience?
YES/NO

ONE-ACT FESTIVAL

BIRMINGHAM'S FESTIVAL
of
ACTING & MUSICAL ENTERTAINMENT

Presented by

THE BIRMINGHAM & DISTRICT THEATRE GUILD

at

Highbury Theatre Centre
Sheffield Road
Sutton Coldfield
B73 5HD

2nd & 3rd March 2019

Curtain up 2:00pm & 7pm

ADJUDICATOR:
Keith Phillips GoDA

BDTG
11 Howard Road
Yardley
Birmingham
B25 8AL
0121 707 6684

email:bdtg@btinternet.com
www.bdtg.org.uk



All Entrants must:-

Obtain permission for the presentation of the performance from the relevant authority. If any changes have been made to the script a copy of the written permission for the changes must be provided.

Indemnify the Birmingham & District Theatre Guild in respect of any prosecution under the Theatre Act 1968.

Supply a copy of the performance script by 30th January 2019 for use by the adjudicator.(This should not be a photocopy)

All competitors must be under 19 years on 3rd March

Abide by the adjudicator’s decision which is final.

Be represented at the Final Night of BFAME 3rd March

Be within the time limit of 20-55 minutes.

Please note:

If you are entering the AETF section you will be classed as an adult entry and will not be eligible for any youth awards. You must be available to perform at the Quarter-Final on 6th April, Semi-Final on 4th May and Final on 8th June should you win.

Free tickets will be available at BFAME for the cast members (up to a maximum of 16) & stage crew (up to a maximum of 4) for your performance session. (Tickets for additional cast will be available at £3 each) Audience tickets will be available for you to sell at reduced prices to your friends and colleagues. Please help us to publicise the festival and do whatever you can to help us by selling extra tickets.

If entries exceed the available space by the closing date, priority will be given to AETF entries.

Please retain this section for reference.

Please return pages 3 & 4 to the BDTG by November 30th 2018

School/Society.....

Title of Entry

.....

Author

ENTRY IS:	ORIGINAL UNPUBLISHED	A.E.T.F. Please see note on previous page	NON OPTING (entering BFAME only)
	YES/NO	YES/NO	YES/NO

To be classed as original the script must not have been published and the play must not have been publicly performed more than 3 times prior to the date of its performance in this festival

Trophies and Certificates of Merit may be awarded
(The School or Society will be responsible for any trophies awarded)

Written adjudications can be obtained if requested prior to the Festival. Charges will be at the discretion of the Adjudicator.

N.B. The Committee reserves the right to refuse any entry into the Festival.