

March 2018 - January 2019

PERIPATETIC NOMINATIONS LIST

TROPHY	FOR	NOMINATIONS
THE CHALLENGE CUP	YOUTH GROUP SHOWING GREATEST COMMITMENT ENTHUSIASM & ENDEAVOUR F/L Youth	1. Quarry Bank Musical Theatre Company with Phantom of the Opera 2. WBOS Youtheatre with Hairspray 3. Stourbridge Operatic Youth with 13 the Musical
THE N.O.D.A. CUP	ANY OUTSTANDING ACHIEVEMENT F/L Musical	1. BMOS with Chitty Chitty Bang Bang 2. Quarry Bank Musical Theatre Company with Sister Act 3. WBOS for Priscilla Queen of the Desert
THE STANWIN CUP	ANY OUTSTANDING ACHIEVEMENT F/L Drama	1. Ding Dong by Sutton Arts 2. Dick Whittington by Sutton Arts 3. The Dresser by Grange Players
THE PHYL GROVE CUP	THE MOST OUTSTANDING FEMALE PERFORMANCE F/L Musical	1. Rachel Davies as Morticia in The Addams Family by Stourbridge AOS 2. Keshia Herbert as Deloris Van Cartier in Sister Act by QBMTC 3. Alex Cooper as Chrstine in Phantom of the Opera by QBMTC Youth
THE SAVOY CUP	THE MOST OUTSTANDING FEMALE PERFORMANCE F/L Drama	1. Liz Berriman in Funny Money by Grange Players 2. Stephanie Miles in Ding Dong by Sutton Arts 3. Denise Phillips in Snake in the Grass by Highbury Players
THE FRANK GREENWOOD CUP	THE MOST OUTSTANDING MALE PERFORMANCE F/L Musical	1. James Gordanifar in Chitty Chitty Bang Bang by BMOS 2. Zac Hollinshead in Priscilla Queen of the Desert by WBOS 3. Leon Davies in The Addams Family by Stourbridge AOS
THE L. BOUGHTON CHATWIN MEMORIAL TROPHY	THE MOST OUTSTANDING MALE PERFORMANCE F/L Drama	1. Richard Ham in The Dresser by Grange Players 2. Mark Natrass in And Then There Were None by Sutton Arts 3. Dexter Whitehead in Ding Dong by Sutton Arts
THE COLEMAN KELLY MEMORIAL TROPHY	DIRECTION F/L Musical	1. Stephen Duckham for Chitty Chitty Bang Bang by BMOS 2. Richard Agg for Spamalot by Peterbrook Players 3. Adam Partridge for The Addams Family by Stourbridge AOS
THE BRODRIBB CUP	DIRECTION F/L Drama	1. Claire Armstrong Mills for The Dresser by Grange Players 2. Rob Phillips for Snake in the Grass by Highbury Players 3. Joanne Ellis for Ding Dong by Sutton Arts
THE EMILE LITTLER CUP	THE BEST SET F/L Drama	1. Highbury Players for Snake in the Grass 2. Highbury Players for Variation on a Theme 3. Sutton Arts for Birdsong
THE ROY MARSHALL CUP	THE BEST MUSICAL ACHIEVEMENT F/L Musical	1. Jonathan Clarke for Spamalot with Peterbrook Players 2. Richard Ganner for Sister Act with Quarry Bank MTS 3. Adam Joy for West Side Story with WBOS
THE CROSSED KEYS ROSE BOWL	THE BEST CHORUS F/L Musical	1. BMOS for Chitty Chitty Bang Bang 2. Stourbridge AOS for The Addams Family 3. WBOS for West Side Story
THE ROY & BETTY GAUNT CUP	THE BEST SUPPORTING CAST F/L Drama	1. Highbury Players for Beryl 2. Sutton Arts for And Then There Were None 3. Grange Players for Funny Money
THE FOUR OAKS TROPHY	TECHNICAL ACHIEVEMENT F/L Musical	1. BMOS for Chitty Chitty Bang Bang 2. Stourbridge AOS with The Addams Family 3. WBOS with West Side Story
THE ARCADIAN TROPHY	TECHNICAL ACHIEVEMENT F/L Drama	1. Highbury Players for Snake in the Grass 2. Grange Players for The Dresser 3. Sutton Arts with And Then There Were None