



**BIRMINGHAM &  
DISTRICT  
THEATRE GUILD**

**MEMBERSHIP APPLICATION FORM**



Registered Charity Number 1000711  
[www.bdtg.org.uk](http://www.bdtg.org.uk)  
11 Howard Road, Yardley, Birmingham B25 8AL

**Who we are:**

The BDTG celebrated its 90th birthday in 2014. We foster live theatre in the Midlands. We aim to promote co-operation and help amongst groups and to publicise and lobby on behalf of the activities of amateur theatre.

**Funding:**

The Guild is a non-profit making registered charity. It is totally dependent on membership contributions plus financial support from private business and trusts to carry out its work.

**Contacts:**

The Guild feels that it is important for amateur theatre to be represented at local and national levels. We are therefore regularly in contact with major umbrella organisations putting forward the thoughts and requirements of local amateur groups. All-England Theatre Festival (AETF); National Operatic & Dramatic Association (NODA); and the National Drama Festival Association (NODA).

**Finding Out More:**

If you would like to find out more about the Guild and its work visit the website [www.bdtg.org.uk](http://www.bdtg.org.uk) or make contact: call:0121 707 6684, email: [bdtg@btinternet.com](mailto:bdtg@btinternet.com) or write: 11 Howard Road, Yardley, Birmingham B25 8AL

### **Membership Benefits**

- Reduced entry to the annual Birmingham Festival of Acting and Musical Entertainment (B.F.A.M.E.)
- Use of the Guild website which is [www.bdtg.org.uk](http://www.bdtg.org.uk).
- Quarterly journal called Curtain Call to keep members informed of Members activities, news and general developments in amateur theatre.
- Technical advice or help in connection with lighting, sound or staging activities.
- A forum to exchange production information to seek help with associated problems such as casting difficulties.
- Representation of members interests at Local and National level to ensure the voice of amateur theatre is heard and to ensure that opportunities to receive practical or financial help are exploited.

### **Getting Involved! It couldn't be easier**

If you care about the strength and future of the amateur theatrical movement please join the Guild and help its work continue.

It needs to be borne in mind that without the opportunity to start performing in local drama productions, often under difficult conditions, at an early age, many professional actors might not have climbed the ladder to stardom.

Strong local support is vital if the Midlands amateur theatrical movement is to survive, and we look forward to welcoming YOU as one of our active supporters.

We hope that this leaflet has stimulated your enthusiasm for our work and that you have decided to join the Guild. If so please complete the membership form and send it to the secretary.

If you, or a local company that you know, are able to offer financial help in any way we would be pleased to hear from you. We have opportunities to advertise in our programmes and on our website. As well as direct sponsorship of our festival.



## **Birmingham's Festival of Acting and Musical Entertainment (B.F.A.M.E.)**

Each year in February/March the Guild stages the above festival. The festival is split into three parts, the Festival Weekend which comprises one-act performances at a set venue for adult and youth entries and a Peripatetic Full-length Festival, split into musical and drama sections, performances being carried out at the societies own venue during the period March to January. Due to the popularity of the Peripatetic Festival we have to limit the number of entries in any one year to fifty.

As part of the Festival Weekend we have one session devoted to individual youth work where participants can recite poetry, sing or give short solo or duo drama performances. All participants in this section receive certificates of participation in addition to a written assessment of their performance from the professional adjudicator. They also have the option of taking part in a workshop, prior to the competition, run by our Festival Representatives, at no extra cost.

There are many beautiful Trophies to be won in all sections of the festival.

The Festival Weekend provides an invaluable opportunity for the participants to perform in competition in unfamiliar surroundings in front of a live audience. Both performers and audience have the opportunity to learn from the constructive criticism offered by a professional adjudicator.

There is also an opening for new writing to be performed and for authors' scripts to be entered in a national playwriting competition which could lead to publication.

The festival is also recognised as a first round of the All-England Theatre Festival and generally two teams from B.F.A.M.E. become eligible to go forward to the Western Divisional Quarter Final and subsequent rounds, with the prospect of ultimately representing England at the British Final of One Act Plays.

The Guild is also a member of the National Drama Festivals Association (NDFA) who stage an annual All Winners Festival. The winners from B.F.A.M.E. are eligible for consideration in this Festival.

**'The spirit of the Festival is to see what others are doing'**



# Admit One

## Membership Application Form

Please (\*) delete as necessary:

- \* I wish to become an individual member of the Guild.
- \* We wish to become family members of the Guild.
- \* We wish to become an Affiliated Society of the Guild and I am empowered to make this arrangement on the society's behalf.

Details of the person making the application and to whom all Guild correspondence will be sent: (The BDTG will not pass on any information submitted to any third party)

NAME (caps): .....

SOCIETY:.....

ADDRESS: .....

Tel: .....

Email: .....

I hereby consent to personal details relating to myself being held on the Guild database & to receiving emails the BDTG feel may be of interest to me.

SIGNATURE: .....

Individual Membership	£10.00	
Family Membership	£15.00	
Society Membership	£18.00	
Voluntary Donation		
Total Cheque payable to BDTG		£

Would individual and family members who are taxpayers please sign the declaration below

I wish my subscription to be treated as a donation under the Gift Aid Scheme and declare that I am a UK Taxpayer.

SIGNATURE..... Date:.....

Please note that membership rates are for 12 months renewable on 1st May Any changes in rate take effect after ratification at the AGM in the previous July.

The Guild reserves the right to reject an application.

Forward completed form to: BDTG,  
11 Howard Road, Yardley, Birmingham B25 8AL