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DECLARATION

We enclose payment of £35 per One Act Entry (£25 for Guild members).
Cheques made payable to BDTG.

We agree to abide by the statements listed on page 1 of this Entry Form.

NAME (block letters).....

SOCIETY (block letters)

DATE.....SIGNATURE.....

POSITION IN SOCIETY.....

ADDRESS (block letters).....

TEL:HOME.....

MOBILE.....

EMAIL:.....

I/We give permission for photographs to be taken during our performance and for those photographs to be used in the Guild's publicity

Yes
No

The Group is/is not a member of the B.D.T.G.
Could this production cause offence to any members of the audience?
YES/NO

ONE-ACT FESTIVAL

**BIRMINGHAM'S FESTIVAL
of
ACTING & MUSICAL ENTERTAINMENT**

Presented by

THE BIRMINGHAM & DISTRICT THEATRE GUILD

at
Highbury Theatre Centre
Sheffield Road
Sutton Coldfield
B73 5HD

29th February 2020

Curtain up 2.00 & 7:00 pm

**ADJUDICATOR:
Chris Jeager GoDA MBE**

BDTG
11 Howard Road
Yardley
Birmingham
B25 8AL
0121 707 6684

email:bdtg@btinternet.com
www.bdtg.org.uk



All Entrants must:-

Obtain permission for the presentation of the performance from the relevant authority. If any changes have been made to the script a copy of the written permission for the changes must be provided.

Hold their own Public Liability Insurance with a reputable company

Indemnify the Birmingham & District Theatre Guild in respect of any prosecution under the Theatre Act 1968.

Supply a copy of the performance script by mid January 2020 for use by the adjudicator.(This should not be a photocopy)

Abide by the adjudicator’s decision which is final.

Be represented at the Final Night of BFAME 1st March

Be within the time limit of 20-55 minutes and have a minimum of 2 speaking parts.

Please note:

You will have 10 minutes to set and 5 minutes to strike your set.

If you are entering the AETF section, you must be available to perform at the Quarter-Final on 4th April, Semi-Final on 24th May and Final on 13th June should you win.

Complimentary tickets will be available at BFAME for the cast members (up to a maximum of 8) & stage crew (up to a maximum of 4) for your performance session. Audience tickets will be available for you to sell at reduced prices to your friends and colleagues. Please help us to publicise the festival and do whatever you can to help us by selling extra tickets.

Please retain this section for reference.

Please return pages 3 & 4 to the BDTG by November 30th 2019

Society.....

Title of Entry

.....

Author

ENTRY IS:	ORIGINAL *	A.E.T.F. Please see note on previous page	NON OPTING (entering BFAME only)

Put a cross in appropriate box

*To be classed as original the script must not have been published and the play must not have been publicly performed more than 3 times prior to the date of its performance in this festival.

Original scripts may be entered for the Geoffrey Whitworth new writing competition.

Trophies and Certificates of Merit may be awarded

Written adjudications can be obtained if requested prior to the Festival. Charges will be at the discretion of the Adjudicator.

N.B. The Committee reserves the right to refuse any entry into the Festival.

The Birmingham & District Theatre Guild is Registered Charity No: 1000711