

Contents

DECLARATION

We enclose payment of £35 per One Act Entry (£25 for Guild members).
Cheques made payable to BDTG.

We agree to abide by the statements listed on page 1 of this Entry Form.

NAME (block letters).....

SOCIETY (block letters)

DATE.....SIGNATURE.....

POSITION IN SOCIETY.....

ADDRESS (block letters).....

TEL:HOME.....

MOBILE.....

EMAIL:.....

I/We give permission for photographs to be taken during our performance and for those photographs to be used in the Guild's publicity

Yes
No

The Group is/is not a member of the B.D.T.G.
Could this production cause offence to any members of the audience?
YES/NO

ONE-ACT FESTIVAL

**BIRMINGHAM'S FESTIVAL
of
ACTING & MUSICAL ENTERTAINMENT**

Presented by

THE BIRMINGHAM & DISTRICT THEATRE GUILD

Hosted by Central Area

BDTG
11 Howard Road
Yardley
Birmingham
B25 8AL
0121 707 6684

email:bdtg@btinternet.com
www.bdtg.org.uk



All Entrants must:-

Obtain permission for the presentation of the performance from the relevant authority. If any changes have been made to the script a copy of the written permission for the changes must be provided.

Hold their own Public Liability Insurance cover with a reputable company

Indemnify the Birmingham & District Theatre Guild in respect of any prosecution under the Theatre Act 1968.

Supply a copy of the performance script by 1st January 2021 for use by the adjudicator.(This should not be a photocopy)

Abide by the adjudicator’s decision which is final.

Be within the time limit of 20-55 minutes and have a minimum of 2 speaking parts.

Please note:

You will have 10 minutes to set and 5 minutes to strike your set.

You must be available to perform at the Quarter-Final on 10th April, the Semi-Final in May and the Final in June should you win.

Complimentary tickets will be available for the cast members for your performance session. Audience tickets will be available from the box office. Please help to publicise the festival and do whatever you can to help by selling extra tickets.

Please retain this section for reference.

Please return pages 3 & 4 to the BDTG by September 30th 2020

Society.....

Title of Entry

.....

Author

ENTRY IS:	ORIGINAL *	A.E.T.F.	NON OPTING (entering BFAME only)
			Not available

Put a cross in appropriate box

*To be classed as original the script must not have been published and the play must not have been publicly performed more than 3 times prior to the date of its performance in this festival.

Original scripts may be entered for the Geoffrey Whitworth new writing competition.

Trophies and Certificates of Merit may be awarded

Written adjudications can be obtained if requested prior to the Festival. Charges will be at the discretion of the Adjudicator.

N.B. The Committee reserves the right to refuse any entry into the Festival.

The Birmingham & District Theatre Guild is Registered Charity No: 1000711